FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086046 **Type of Permit:** STILL **Release Date:** 11/04/2014

Production Company	RCA RECORDS AND STOCKLAND MARTEL
Insured Company Name	RCA RECORDS AND STOCKLAND MARTEL
Contact Phone No. 1	818-360-8928
Contact Phone No. 2	
Fax	
Address	343 EAST 18TH STREET NEW YORK, New York 10003
Production Title	C.W. SHOOT
Type of Production	Still Photo

Producer	Kwaku Alston
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Brian Palmert
Location Manager	Kwaku Alston
Primary Phone	Mobile - 310-600-8095
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-600-8095
Secondary Phone	

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 1

NOT A PERMIT

Permit #S00086046

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Summary Information — Location

Location 1 of 1 — **Page 1 of 1**

Permit Number	S00086046	**Location Manager**	Kwaku Alston
Production Company	RCA RECORDS AND STOCKLAND MART...	Primary Phone	Mobile - 310-600-8095
Insured Company	RCA RECORDS AND STOCKLAND MART...	Secondary Phone	
Production Title	C.W. SHOOT		

Location Address 2500 Briarcrest Rd, Los Angeles, CA, 90046

Location Type Private Residence

Location Description BRIARCREST IS A PRIVATE ROAD. EACH HOMEOWNER "OWNS" THE PORTION OF ROAD IN FRONT OF THEIR PROPERTY, MAY NOT PARK IN FRONT OF ANY NEIGHBORING HOMES WITHOUT VERIFIED PROOF OF APPROVAL.

Film Dates 11/5/2014 - 11/5/2014 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Sony Music.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	1
Crew	14
FilmL.A. Monitor(s)	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
FILMLA. MONITORS — Michael Lifshey

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 11/5 FROM 0800HRS TO 1200HRS (4HR MIN FOR LOAD-IN)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Sony Music ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

* ANY COSTS MUST BE APPROVED BY PRINCIPAL IN WRITING, PRIOR TO EXECUTION.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 11/4/14

Sony Music
Name of Principal

By: [signature]
Representative's Signature

RCA Creative Director
Representative's Title

550 Madison Ave.
Principal's Address

NYC, NY 10022
City, State, Zip Code

Principal's Telephone 212 833-7567